

Existential Spasms :  
Why do You exist?

Lego guy :  
To play.

W. Vermeersch :  
I am a printer.

Miniaturist :  
PUNK ROCOCO helps me  
to digest high sensory pressure.

Moving Images :  
We are the procession today.

The Distortion :  
Can you compress the width and depth of  
the universe into the surface of a  
screen?

Language games :  
Images disintegrate continuously while  
holding ground, just like bodies.

Baby during the process of birth :  
Spontaneous fermentation is a metaphor  
for many other things.

The Shaker :  
How can you deframe a frame without  
losing it's essence?

Bureaucracy :  
How do you deal with violence?

A Skull :  
Whirling is Hardcore.

SS Men in the metro :  
Like cocoons gradually moving towards  
unknown horizons, each creature and  
element undergoes a continuous process  
of migration.

Fare booths : Is your taste sometimes an obstacle?

Drowning Person :  
Moving brush strokes perceive no difference in depth.

M. Schumacher sharing autographs :  
What is the difference between words and sounds?

R. Hood :  
Does the world sometimes coincide with knitting a sweater?

A swing :  
Does the world or a person sometimes really match what do you expect?

Madonna Lactans :  
Where does the Internet come from?

Leopold II :  
We are a deep smile.

Every image :  
We are a deep smile.

Hans und Gretels' crumbs :  
How does distortion go together with lucidity and precision?

Crumbled toys :  
Drawing, painting, walking or breathing is physically imagining the boundaries of an unknown body.

Bagpipes appearing as kidneys :  
Can fiction and practice form one muscle?

Roundabout :  
Compressed images becoming moving images.

Windmill :

Can art be used as a tool against  
rigorous categorisation?

Running fire :

Compressed bodies becoming moving  
imagination.

Human printer :

Is it stupid to think that someone else  
is stupid?

J. Van Eyck :

I love animals.

The Maze :

Choreography is Calligraphy

H. Bosch :

J'ai acheté des carottes bio.

Venus from Willemdorf :

When something eats you, does that make  
you eat something else?

Expanding porous black liquid :

What is the use of geometric shapes and  
ordinances?

A tree full of giant bones and pencils :

Does your body language match with what  
you say?

Whirling laundry machine :

Can something or someone appear and  
disappear in one and the same movement?

R. Magritte :

Are personal conflicts related to  
bigger conflicts?

Rose Vendor :

Can you simultaneously turn towards and  
away from yourself?

Wooden gas chambre with racing pilot :  
Can disorientation sometimes lead to  
orientation?

Venus' Hill :  
Paint slow, it's a fast world.

The selfies :  
Does your head turn along with the  
world?

The Spine :  
How can physical and non-physical  
processes contaminate each other?

Bouquet full of cameras :  
Are we part of our environment or is  
the environment part of us?

A Curriculum Vitae :  
Does having a nice warm bath sometimes  
make the world a better place?

Ecofascist :  
There is no distinction between natural  
and cultural.

Madonna Printer :  
Which parts of the earth, a body or  
your imagination can be compared to a  
fountain?

a Well :  
If you could build an anti-  
concentration camp, how would it look  
like?

Impermeable Disco Ball :  
Are you abstract or figurative?

A machine gun with soft narrative voice :  
Are you an oven that needs a little bit  
more time?

**To be continued...**