

Existential Spasms :
Why do You exist?

Lego guy :
To play.

W. Vermeersch :
I am a printer.

Miniaturist :
PUNK ROCOCO helps me
to digest high sensory pressure.

Moving Images :
We are the procession today.

The Distortion :
Can you compress the width and depth of
the universe into the surface of a
screen?

Language games :
Images disintegrate continuously while
holding ground, just like bodies.

Baby during the process of birth :
Spontaneous fermentation is a metaphor
for many other things.

The Shaker :
How can you deframe a frame without
losing it's essence?

Bureaucracy :
How do you deal with violence?

A Skull :
Whirling is Hardcore.

SS Men in the metro :
Like cocoons gradually moving towards
unknown horizons, each creature and
element undergoes a continuous process
of migration.

Fare booths : Is your taste sometimes an obstacle?

Drowning Person :
Moving brush strokes perceive no difference in depth.

M. Schumacher sharing autographs :
What is the difference between words and sounds?

R. Hood :
Does the world sometimes coincide with knitting a sweater?

A swing :
Does the world or a person sometimes really match what do you expect?

Madonna Lactans :
Where does the Internet come from?

Leopold II :
We are a deep smile.

Every image :
We are a deep smile.

Hans und Gretels' crumbs :
How does distortion go together with lucidity and precision?

Crumbled toys :
Drawing, painting, walking or breathing is physically imagining the boundaries of an unknown body.

Bagpipes appearing as kidneys :
Can fiction and practice form one muscle?

Roundabout :
Compressed images becoming moving images.

Windmill :

Can art be used as a tool against
rigorous categorisation?

Running fire :

Compressed bodies becoming moving
imagination.

Human printer :

Is it stupid to think that someone else
is stupid?

J. Van Eyck :

I love animals.

The Maze :

Choreography is Calligraphy

H. Bosch :

J'ai acheté des carottes bio.

Venus from Willemdorf :

When something eats you, does that make
you eat something else?

Expanding porous black liquid :

What is the use of geometric shapes and
ordinances?

A tree full of giant bones and pencils :

Does your body language match with what
you say?

Whirling laundry machine :

Can something or someone appear and
disappear in one and the same movement?

R. Magritte :

Are personal conflicts related to
bigger conflicts?

Rose Vendor :

Can you simultaneously turn towards and
away from yourself?

Wooden gas chambre with racing pilot :
Can disorientation sometimes lead to
orientation?

Venus' Hill :
Paint slow, it's a fast world.

The selfies :
Does your head turn along with the
world?

The Spine :
How can physical and non-physical
processes contaminate each other?

Bouquet full of cameras :
Are we part of our environment or is
the environment part of us?

A Curriculum Vitae :
Does having a nice warm bath sometimes
make the world a better place?

Ecofascist :
There is no distinction between natural
and cultural.

Madonna Printer :
Which parts of the earth, a body or
your imagination can be compared to a
fountain?

a Well :
If you could build an anti-
concentration camp, how would it look
like?

Impermeable Disco Ball :
Are you abstract or figurative?

A machine gun with soft narrative voice :
Are you an oven that needs a little bit
more time?

To be continued...